



## DIGITAL TO FILM TRANSFER 35MM

(from 1 July 2005)

The prices are different depending on the system of transfer, CRT or LASER, and as well from the original format of shooting, NTSC or PAL. The below mentioned prices include transfer, negative stock and negative developing. If you want us to give you more detailed or additional price information (copies, video postproduction, tests, etc.), please ask for a personal quote.

### CRT-System

(required for DV, DVCam, Digi Beta and similar)

Length	PAL			NTSC		
	SFr.	€**	\$**	SFr.	€**	\$**
until 5 min.	2'000	1'429	1'538	2'200	1'571	1'692
from 6 min.	375/min.	268/min.	288/min.	412.50/min.	295/min.	317/min.
over 29 min.	300/min.	214/min.	231/min.	330/min.	236/min.	254/min.

How to calculate: Up to a length of 5 minutes you pay the minimum price, for longer projects take the price per minute corresponding to the length of your film. Prices for Black and White are the same. For 16mm please ask for a special quote.

Examples:

Length	PAL			NTSC		
	SFr.	€**	\$**	SFr.	€**	\$**
5 min.	2'000	1'429	1'538	2'200	1'571	1'692
6 min.	2'250	1'608	1'728	2'475	1'770	1'902
20 min.	7'500	5'360	5'760	8'250	5'900	6'340
30 min.	9'000	6'420	6'930	9'900	7'080	7'620
60 min.	18'000	12'840	13'860	19'800	14'160	15'240
80 min.	24'000	17'120	18'480	26'400	18'880	20'320
90 min.	27'000	19'260	20'790	29'700	21'240	22'860
100 min.	30'000	21'400	23'100	33'000	23'600	25'400

\*\* Prices in € and \$: Exchange rate subject to change

continue →



## ARRI-LASER-System

(required for Digi Beta, High Definition (HD), 2K and higher)

Length	SFr.	€**	\$**
until 2 min.	2'000	1'334	1'667
3 to 6 min.	3'000	2'000	2'500
over 7 min.			
Price per minute	500	334	417

How to calculate:

For the first 2 minutes take the minimum price, for films between 3 to 6 minutes there is a flat fee and for such longer than 6 minutes please calculate with the price per minute.

Projects with a higher definition than 2K please ask for a special quote.

Examples:

Length	SFr.	€**	\$**
1 min.	2'000	1'334	1'667
2 min.	2'000	1'334	1'667
3 min.	3'000	2'000	2'500
4 min.	3'000	2'000	2'500
5 min.	3'000	2'000	2'500
6 min.	3'000	2'000	2'500
7 min.	3'500	2'338	2'919
10 min.	5'000	3'340	4'170
20 min.	10'000	6'680	8'340
30 min.	15'000	10'020	12'510
60 min.	30'000	20'040	25'020
80 min.	40'000	26'720	33'360
90 min.	45'000	30'060	37'530
100 min.	50'000	33'400	41'700

\*\* Prices in € and \$: Exchange rate subject to change

## Postproduction

For any work on AVID Symphony, Quantel eQ, colour matching, editing, titles, scans, special effects etc., please ask for a special quote for your project.

## Quotes

Please ask for a detailed quote for your project :

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Or fill out the form on our webpage: [www.swisseeffects.ch](http://www.swisseeffects.ch)